

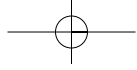
ខ្មែរ  
*Journal of Khmer Studies*  
**UDAYA**

លេខ ៦, ឆ្នាំ ២០០៦ / Number 6, 2006 / Numéro 6, 2006





Friends of Khmer Culture supports the expression, conservation, presentation, interpretation and dissemination of all forms of Khmer cultural creativity, and promotes Khmer scholarship and education. We work with Cambodian and international scholars, artists and institutions. Our mission is to assist in the rebuilding of civil society and to enhance the understanding and appreciation of Khmer arts and culture both within and outside Cambodia.



មាតិកា / Contents / Table des Matières

កំណត់រំលឹកនិពន្ធនាយក/ From the Editors/ Note des éditeurs	1
Haunted Scenes: Painting and History in Phnom Penh <i>Ingrid Muan</i>	15
Playing with Powers: the Politics of Art in Newly Independent Cambodia <i>Ingrid Muan</i>	41
States of Panic: Procedures of the Present in 1950s Cambodia <i>Ingrid Muan</i>	57
Selling Space: Socialism and Signage in Phnom Penh after the Khmer Rouge <i>Ingrid Muan</i>	69
ទោះជាយ៉ាងណាក៏ត្រូវមានសេវាកំណែតម្រូវ <i>ព្រាប ចាន់ម៉ារ៉ា</i>	83
The Life of the Rāmāyaṇa in Ancient Cambodia: A Study of the Political, Religious and Ethical Roles of an Epic Tale in Real Time (I) <i>Siyonn Sophearith</i>	93
Picture–Perfect Pairing: The Politics and Poetics of a Visual Narrative Program at Banteay Srei <i>Boreth Ly</i>	151
Psychologie de l’artisan khmer : une petite pièce à verser dans le grand dossier <i>Ang Chouléan</i>	187

